



Newsletter of the
Santa Fe Concert Band

The Bugle



Volume 21, Issue 2
Summer 2019

The Bugle Is Going Green (at least trying)

We would very much like to limit how many copies of The Bugle we print and snail mail. If you could please opt in for an email copy instead we would greatly appreciate it. Just email sfcb.thebugle@gmail.com and we will add you to the email list and remove you from the print list. We won't share your email with anyone else or use it except for The Bugle and performance announcements. Thanks from The Bugle Editor.

Father's Day Concert June 16, 2019

4:00 p.m.

Please note this new time.

Federal Park

(at the corner of Washington and Paseo de Peralta)



The dads of the Santa Fe Concert Band.

**Fourth of July
8:00 a.m.
Santa Fe Plaza**



We will, as we traditionally do, kick off the Pancakes on the Plaza event on July 4th bright and early. We hope you can join us for some patriotic music and a surprise or two, and the debut of our new gong!

Summer Concerts in the Park

In addition to Father's Day, we have two other summer concerts in Federal Park coming up. Join us on July 21st and August 25th. Both concerts are at 4:00 p.m., perfect timing for a picnic in the park afterwards.

See notes about the Federal Courthouse below.

Notes from the President

Paul Kennedy

A new addition to SFCB
Percussion Section
40" Sabian Chinese Gong



In the Spring 2019, SFCB purchased a new Sabian 40" Chinese Gong for the percussion section. You'll see it featured at the Fourth of July Pancakes on the Plaza event. The instrument comes from the Sabian Ltd. company, out of New Brunswick, Canada, and weighs about 50 pounds.

The gong first appeared around the 7th century BC in China and then later appeared in Europe in the late 17th century. The Sabian Chinese Gong is made from hammered bronze, and the instrument is grouped with the bass drum and timpani because it adds bass to the percussion section.

Although the term *gong* and *tam tam* are often used interchangeably, a gong has a definite pitch, while a tam tam has an indefinite pitch. Gongs also typically will have a knob or raised center, while a tam tam is relatively flat. The Chinese, or Chao, Gong is a sub set of the tam tam, recognizable by its bulls-eye appearance. The rim on the tam tam is often shallow.

The tam tam is not hit in the center of the instrument, but rather a hand-width or so from the center (depending on size), where the lower tones and greater volume are produced. The gong is suspended by the rim because the most vibration occurs in the center of the instrument. The mallet for a tam tam varies in size based on the size of the instrument, and may be soft or hard, which impacts how quickly the tone develops. In order to develop the tone more quickly, a percussionist will "warm up" the gong by hitting it softly for it to begin vibrating prior to hitting the actual note.

Come hear the SFCB at Pancakes on the Plaza July 4th at 8:00am, and listen for the gong in *Fanfare for the Common Man* by Aaron Copland.



The percussionists are ready to strike.

Notes from the Conductor

Greg Heltman



Santa Fe Concert Band
Receives a Very
Generous Contribution

Over the Memorial Day Weekend, a nondescript enveloped arrived in my mailbox. Upon opening, I was floored – and ecstatic. The envelope contained not only a beautiful letter from Marcia Wolf, Trustee for the Barbara Erdmand Foundation but also a check for a sizable amount.

The letter began with, "I have enclosed a check in amount of \$5,000 to be applied however you wish for the Concert Band." It continued with a warm appreciation of my efforts in the community. Marcia continued, "I can't thank you enough for your years of hard work, long hours, and selfless life you and your family endured for the sake of the Symphony and endeavors with the Concert Band."

In announcing the gift to the Band, I was quick to share that the gift was very much a testament to, and acknowledgement of, the dedication of the entire Concert Band membership and a real "pat on the back" for every current and past member. The contribution is also the largest single donation ever received by the Band from a private donor.

With these funds the Band plans to purchase a set of professional chimes that will add so much to its performances. The chimes will also be made available for use by other ensembles in the City.

The Santa Fe Concert Band and I express our heartfelt gratitude to The Barbara Erdmand Foundation and Marcia Wolf Trustee. Thank you from the bottom of our hearts for your generosity.

History of the Santa Fe Federal Courthouse

For close to a quarter century, The Santa Fe Concert Band has presented a series of free summer concerts on the eastside of the Federal Courthouse which is located immediately south of the Scottish Rite Masonic Center (the "pink" building) in downtown Santa Fe. The design of the Courthouse creates a natural amphitheater for the Band. The park with its broad lawn and numerous large shade trees surrounding the building is the perfect setting for audiences of all ages, on blankets and in lawn chairs, to enjoy our music.

The U.S. Courthouse was added to the National Register of Historic Places in 1973.

The following history of the Federal Courthouse is taken almost directly from its Wikipedia page but with some edits for clarity and length.

The courthouse is located adjacent to the Santa Fe Post Office in Federal Plaza. The building had its beginnings as the proposed territorial capitol for New Mexico. Following the U. S. – Mexico war of 1846-1848, Mexico ceded what is now New Mexico, Arizona, California, Texas, and portions of Colorado, Utah and Nevada, to the United States. The New Mexico territorial government was established two years later. In 1851 Congress appropriated \$20,000 and in 1854 an additional \$50,000 to construct a "state house" on what is now Federal Plaza.

Plans for the building, in the Greek Revival style with prominent pediment and porticos, were prepared by the Supervising Architect of the Treasury, Ammi B. Young, perhaps based on sketches by Chief Justice Joab Houghton, a member of the U.S. Territorial Supreme Court for New Mexico. Construction began in 1853, with the walls rising one-and-one-half stories above the basement by the following year. Construction continued intermittently due to limited funding, lack of competent workmen, and difficulties imposed by the Civil War. As the years wore on, the half-built structure was essentially abandoned.

In 1883 the building grounds were chosen as the site for Santa Fe's "Tertio-Millennial" celebration, and the building shell received a temporary roof. The grounds were cleared and an oval racetrack, about 1/3 mile long, was set up surrounding the site. The current Federal Plaza is enclosed by a stone wall with metal pipe railings that follows the outline of this racetrack.

The "state house" was finally finished in 1889 with elements of the design including the roof and second-story window treatments having a character more reminiscent of the Renaissance Revival architectural style of the late 1880s, although it was never used as a state house. Instead, at its completion, it was occupied by a land claims court and has housed various federal courts since that time. As the needs of the courts exceeded the building's capacity, an addition was built in 1929-1930 which echoed the original Greek Revival style. Both buildings are rectangular, and are oriented parallel to each other, with the addition being slightly smaller than the original building. A two-story vestibule, built at the same time as the addition, connects the buildings at their midpoints. A semicircular projecting bay on the vestibule's east elevation encloses an elegant, interlocking cantilevered stairway.

The courthouse walls are of rough stone quarried in the Hyde Park area of the Sangre de Cristo Mountains, while details such as quoins and lintels are of dressed stone from the hills of Cerrillos, a small town about eighteen miles southwest of Santa Fe. Both buildings are two stories tall and have the same symmetrical layout. The north and south elevations of both structures are articulated by nine bays, while the shorter east and west elevations are three bays wide.

The south elevation of the original building recalls the Greek Revival style, as interpreted in the 1880s. The classical entrance with fluted Doric order pilasters and elaborate entablature replaced the original in 1929-1930. The arched windows above have ornamental stone trim. A broad pediment surmounts the center section of the elevation. Porticos with Ionic columns mark the east and west entrances, though only the one over the west entrance is original. (The east portico was constructed with the 1929-1930 addition). The windows of the first floor are of simple rectangular design; in the unfinished 1853-1854 structure, these window openings had segmental arches. The second-story windows are arched with elegant cut-stone moldings in the original building and rubble stone detailing in the addition. A copper-clad bracketed cornice supports the low-pitched, hipped copper roof.

In an 1884 ceremony attended by about 5,000 people, a sandstone obelisk erected by the Grand Army of the Republic was unveiled at the main entrance of the building. The monument honored Christopher "Kit" Carson (1809–1868), a veteran of the Mexican–American War and the American Civil War.

Six murals of landscapes are placed on the walls near the north and south entrances of the original building. Commissioned as a WPA project, they were completed in 1938 by noted Santa Fe painter and designer William Penhallow Henderson, who is credited as a co-founder of the Santa Fe Art Colony and with popularizing the Pueblo Revival style of architecture.

A major restoration project undertaken by the U.S. General Services Administration (GSA) was completed in 2002. The roof and limestone decorative elements were cleaned and repaired. The large bronze doors at the main entrance, which had become blackened over the years, were thoroughly cleaned and polished, returning them to their former brilliance. Differential settlement of the sandstone exterior walls over many years had caused roof framing above Judge Campos' courtroom and offices to pull loose where attached to supporting walls. New steel framing within the attic space, hidden from view, was installed during this restoration to prevent eventual collapse of the roof that otherwise would eventually occur had the timber framing continued to pull apart. Repairs were made to the Kit Carson memorial to correct cracking in the sandstone. GSA was recognized for its stewardship of the U.S. Courthouse with a State of New Mexico Heritage Preservation Award in May, 2000. The completed project was recognized with a 2002 "Muchas Gracias" historic preservation award from the City of Santa Fe.

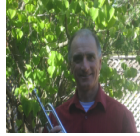
https://en.wikipedia.org/wiki/Santiago_E._Campos_United_States_Courthouse#cite_note-GSA-3

We hope you will join us for our summer concerts in the park on the east side of this historic structure.

Member of Note

Ned Snow – Trumpet

Why do you enjoy playing in the Santa Fe Concert Band?



Great people. And enough people that if I have to miss a concert, there's always someone available to play my part.

What are your early memories of music and how has music influenced your life?

At age 4, I listened to the Nutcracker so much that I wore out the record!

What instrument(s) do you play and why did you choose it (them)?

Beginning in 7th grade, I played trumpet during marching band season and euphonium during concert season. My dad played the trumpet, so I was following in his footsteps. Sometimes, we would play duets.

I was in Pep Band during my high school years in Pasadena, CA. When Ron Howard came to our school with his basketball team, I arranged with my bandmates to play the theme from *The Andy Griffith Show*, on which he played Opie when he was a small child. Ron was very cool about it. He looked over at our band and flashed a big smile! Years later, I heard an interview on Bob Costas's radio program in which Costas asked Ron if it was tough being famous at such a young age. Ron replied, "Well, there was this one time when my high school basketball team went on the road..."

A great opportunity for a Pasadena kid during my junior and senior years in high school was to play with the Pasadena City College Marching Band in the Tournament of Roses Parade. What a thrill to march and play those 5 1/2 miles in front of a million people and a worldwide television audience!

I played with the San Jose State University Spartan Marching Band during my freshman year. After that, I felt I was too busy to continue to play while finishing my degree and getting my career started. After graduation, I saw a small article in the newspaper about joining a community band, so I joined! After playing for several years, I took another hiatus while pursuing my master's degree. Once I started playing again in the late 80's, I've kept it up. Now that I'm retired, I'm able to put more time into improving my playing. In the one year I've been in Santa Fe, I've learned a lot from the many talented and accomplished musicians I've had the pleasure to get to know.

What do you do besides playing in the Concert Band?

I like to run road races. I've been fighting injuries for the last couple of years, but am now working to recapture the level of fitness where I could run a half-marathon at a moment's notice. Other interests include singing in the choir at my church, and improving my public speaking by participating in Toastmasters.

Do you have ideas for the band or our audience?

None that I can think of. I'm enjoying participating in the Santa Fe Concert Band, and welcome further opportunities to improve my playing and musicianship.

Ride for the Band

Thank you to everyone who donated to our Ride for the Band fundraiser by sponsoring riders, buying raffle tickets, or bidding on our silent auction items.

We raised over \$5400. Awesome!

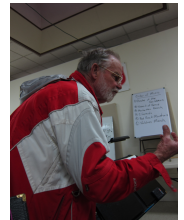
It's never too late to donate to the band. We have donation boxes at all our concerts and you can always mail a check to us at:

**Santa Fe Concert Band
1000 Cordova Place
Santa Fe, NM 87505**

Notes from the Editor

Peg Johnson

On behalf of the entire band, I would like to extend our sincere thanks to Paul Pease once again. He served as the band's president (and lead fundraiser, general manager, and just all around go-to person) for many years. Much of the band's success over a number of years is due to Paul. Thank you, Paul!



Other Upcoming Performances

Saturday, July 20th -- Time and Place TBD

August 27th – Kingston Residence – 6:30 p.m.

November 11th – Veteran's Day – Time and Place TBD

December 7th – Holiday Concert – Time and Place TBD

And Mark Your Calendars for our annual Holiday Concert at the Lencic:

Monday, December 9th at 7:00 p.m.

Walk for the Band – August 24th

The band members will have another fundraiser featuring members who don't ride bicycles. Please consider sponsoring walkers or just donating to the band. Information from band members or on our Facebook page. (Please like us!)



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1825

