

THE BUGLE

Newsletter of the Santa Fe Concert Band --- Volume 19, Number 1 --- Winter 2017

Busy Year Coming Up for the Concert Band

Take a look at the performance schedule for 2017. These activities require a great deal of dedication and commitment, and the group of volunteers donates their time and considerable talents! Also the members pay annual dues.

Sunday - April 2

Spring Concert
2:00 - St Francis Auditorium

Sunday - May 14

Mothers Day Concert
2:00 - Federal Park

Saturday - May 20

Ride for the Band Performance
4:30 - St. Vincent Parking Lot

Monday - May 29

Memorial Day Ceremony
9:30 am - National Cemetery

Sunday - June 18

Father's Day Concert
2:00 - Federal Park

Tuesday - July 4th

Pancake Breakfast
8:00 am - Plaza Bandstand

Saturday - July 22

Midsummer Performance
7:00 pm - Rodeo Road Plaza

Sunday - July 23

Midsummer Concert
2:00 - Federal Park

Sunday - July 23

Midsummer Concert
2:00 - Federal Park

Sunday - August 13

Historic Concert
2:00 - Federal Par

Tuesday - August 15

Kingston Performance
6:30 - Kingston Residence

Saturday - November 11

Veterans Day Ceremony
10:30 Veteran's Memorial

Saturday - December 9

Holiday Performance
7:00 - Santa Fe Place Mall

Monday - December 11

Holiday Concert
7:00 - Lensic Theater

The Ride for the Band

The 5th Annual **Ride for the Band** will be on May 21, 2017 to raise awareness of and funds for the **Santa Fe Concert Band**. Cyclists ride 20, 50 or 100 miles in beautiful Old Santa Fe.

The century loop will start in Santa Fe and take you down the ancient Turquoise Trail through the old mining towns of Madrid and Golden, across the mineral rich Ortiz and San Pedro Mountains, across the Estancia Valley through the villages of Cedar Grove and Stanley and on to the very old village of Galisteo. 100 miles after you start, wheel back into Old Santa Fe. In addition, there is a 20 mile "out & back" route and a 50 mile loop.

Riders who are registered with the SFCB are riding to support the Santa Fe Concert Band (SFCB) and its programs. The minimum pledge for **Ride for the Band** is \$100.00 which includes optional fitness training, bike advice, maintenance, etc. to prepare cyclists for the rides.

Biking for the Band is good for your health. Good for the Band and good for Santa Fe.

The **Ride for the Band** is sponsored by the Santa Fe Century Committee for the Santa Fe Concert Band.



**2016
Board of Directors**

**President ~ Paul Pease,
horn**

**Vice President ~ Paul Kennedy,
percussion**

**Secretary ~ Jenny Otto,
clarinet**

**Treasurer ~ David Dennison,
clarinet**

**Librarian ~ Tom Leming,
trombone**

**Publicity ~ Dick Hogle,
percussion**

**Conductor ~ Greg Heltman,
ex officio**

**The Bugle editor,
Esther Jones**

**Nancy Scheer,
Webmaster for SFCB web page
santafeconcertband.org**

**Bethany Morse,
Webmaster SFCB Facebook page
facebook.com/SantaFeConcertBand**

**Paul Kennedy,
email manager
sfcb1865@gmail.com**



***A Santa Fe Tradition
since 1865***



Notes

from the President

I am going to Ride for the Band and already have collected \$200.00 from two friends; I certainly don't need to raise any more funds but I will. Of course, anyone may support the ride for another person by sending a check with a note on the check indicating who you wish to support. I have learned that some folks don't like to ask for support, so I am doing it for them.

The band is now preparing for the 2017 season of performances. We rehearse every Tuesday evening at the Salvation Army, 525 West Alameda located on the north side of West Alameda Street between St. Francis Drive and Guadalupe Street. We have a record number of 60 members on our roster, some are seasonal, ranging in age from 12 to 85 though I am not exactly certain about the upper age. I am certain that all are very dedicated to the band and willing to help in many ways. It is one big family – at least that is how it feels to me.

I am grateful to the members for providing the opportunity for me to continue to serve as President and I believe the other Board Members share the same thought. As Band members will tell you, I do more than one might expect from a President. For more than a year I have been running an experiment to improve the acoustics of our rehearsal space so that we can hear each other better. What we have as result of this experiment is not elegant but it is working. We hang U Haul shipping blankets along the back wall, the same blankets have been made into Roman shades covering the skylights. It used to take three members 20 minutes to get it all in place and now one person can get it done in about ten. Some attractive tapestry, needle point, or wall hanging would be great and could possibly be left in place without having to put it up and take it down before and after each rehearsal. Any ideas out there?

Please come out for our 2017 season of performances. Our Spring Concert at the New Mexico Museum of Art in St. Francis Auditorium represents a celebration of the first Spring concert 33 years ago on April 14, 1984. On November 25, 2017, The Museum of Art will celebrate its 100-Year Anniversary. We are of course grateful to the Museum for their support of our concert this year and all of the Band's concerts in the past.

Look for us on the web at:

www.santafeconcertband.org

www.facebook.com/SantaFeConcertBand

www.ridefortheband.com

Paul

Band Mother of Note



September 21, 1921 - December 27, 2016



Harriet Heltman on a Sunday afternoon at a Concert Band Concert in Federal Park.

We will miss her presence at our concerts, as shown in this photo at a concert not so long ago. Her surviving family has

a prominent role with the Santa Fe Concert Band: son Greg – founder and conductor, son Bill – former clarinetist with the band, grandson Mark – trumpet, and Greg’s wife Elaine – percussion.

“Harriet, an accomplished pianist and organist, earned Bachelor’s and Master’s Degrees from the University of New Mexico. She taught piano privately and played the organ in a number of churches. . . She influenced thousands of students during her 26 year career as an Elementary Music Teacher in the Santa Fe Public Schools. She was awarded The John Batcheller and Rollie Heltman Awards by The New Mexico Music Educators Association for her many decades of service fostering music education in the state.” Santa Fe New Mexican. Jan. 1-2, 2017.

Here is a tribute to her from Diane Schutz, choral director at Las Cruces High School, for many years, an unquestionably brilliant musician and teacher. "New Mexico Music Educators have lost a treasure! John and I have known and loved Harriet and her husband for more than forty years. This dedicated and "energizer bunny" woman helped to organize and run our All State Music festivals for many, many years.

When I was a new choral director to New Mexico, Harriet made sure I met the right folks and gave me a tutorial about how we do things in NM. . . She truly cared about music, directors, students and programs. Always behind the scenes and never looking for accolades, she has continued to support us with her enthusiasm and grace. I will miss this grand lady at All State this year and beyond.”

Harriet is survived by her sons Bill (Beth) and Greg Heltman (Elaine), Grandson Mark Heltman and step-daughter Celia Ann Herbstritt (Roger) and their six adult children and numerous grandchildren. Memorial contributions may be made to The Santa Fe Symphony Orchestra & Chorus, P.O. Box 9692, Santa Fe, NM 87504.

-- compiled by Paul Pease

STACCATO

Welcome New Members!

Shon Emery has joined the woodwind section playing alto clarinet/contra alto.

Jose Lain-Straus is also now in the flute section.

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SFCB held it’s annual election of officers in December, and all of the current members will remain on the Board. Thanks to these dedicated folks.

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Estate of Byrd Dell Ohning

Byrd Dell Ohning passed away on August 6, 2016 and bequeathed to the Santa Fe Concert Band \$1,000.00 in memory of “my dearest friend Jean V. Page, who loved to play in the band.” The band archives show that Jean V. Page was a flautist and performed with band at least between December 1986 and December 1987. Thank you Byrd Dell Ohning for remembering the band in your estate.

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Auction Winners from the Holiday Concert Auction in December



Laurie Rossi will conduct the band on July 4 and **René Freeman** will play the bell *Liberty Bell March*. We are very grateful to both of these individuals for their support and we look forward to their participation with the band.



2016 Santa Fe Concert Band Donor List

Individuals

Anonymous	Tom Leming	Edward Quintana
Jane Abbott	Lawrence Leyba	Maggie Rasmusson
Ann Aceves	Maurice Lierz	Felipe J. Roibal
Virginia Asman	William Loeb	Patricia G. Romero
Raphael J. Benjamin	David Marble	Dominique Samyn
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Stephen W. Gibbs, DDS	Joy Poole	Deborah Williams
Brittany Goede	James Preus	Dean & Jenny Winter
Teri Gorshing	Cesario Quintana	Rebecca Zappe

Businesses, Foundations and Organizations

Buddy C. Hayes	Ace Hardware	Loyal Hound
Elaine Heltman	Albertsons Community Partners	Los Alamos National Bank
Dick Hogle	Program	Los Alamos National Laboratory
William Humphreys	Alex Safety Lane	Community Program
Brian Hunt, Pharm D	AlphaGraphics	MellowVelo
David Hurewitz	Allegra Print & Imaging	Mike's Garage
William Jackson	Back Street Bistro	Mail Call
Brian & Gretchen Johnson	Café Fina	New Mexico Sports & Fitness
Peg Johnson	Cowgirl BBQ	Pecos Trail Café
Robert Jones	E 3 Design Lab	restaurant martin
Chris Kemper	Frogurt Frozen Yogurt	Santa Fe Mazda Volvo Suzuki
Gerald Kennedy	Great Clips	Santa Fe Symphony
Paul Kennedy	Hair Affair	Second Street Brewery
Stephen Kerr	Harry's Roadhouse	Sirius Cycles
Dorothy Kincaid	High Desert Sax Quartet	Smith's/ Kroger Community
Bobby Kosowski	Il Vicino	Rewards Program
Robert Krakowski	Internal Medicine Specialists (IMS)	SpinDoc
Patricia Kushlis	Java Joe's	The Broken Spoke
Kathy Kvet	Joe's Dining	The Pantry
Jack Lain	James Kallas Jewelers	Upper Crust Pizza
Kathryn E. Lein	La Montañita Food Co-Op	Valdes Custom Framing
	Le Creuset Outlet Store	Waldo's T.V. & Vacuum
	Lensic Performing Arts Center	

The Meaning of Music

Act I, scene 1 – SFCB rehearsal late into the second hour. As recreated by Paul Pease after relating the experience to a couple of musicians.

Actors- Conductor: Greg Heltman First Horn: Paul Pease

Conductor: “Paul, play the phrase at the fourth bar after rehearsal 18. Now play it again but try to phrase it better – something like this (Greg sings).” Dee da da dee da da dom.

Paul listens but is confined by what he sees on the page. He is also confined because he is playing alone without the band – a totally different aural feeling alone than with the band.

Paul plays but without emotion.

Conductor: sings it again, and then says “Paul, try to play it with a little swell in the phrase.” (there is no swell marked in the music).

Only after the third attempt does Paul imitate the conductor more or less faithfully.

“Ink is amazing, powerful stuff. It freezes composer’s musical thought for all time for everyone to access and enjoy through the ages. *Alleluia* for ink!

But it also carries a powerful danger. It easily convinces us that it is the only show in town, that its fabled transmission skills are the only way learning can be imparted or assessed. **It (almost) makes us forget the origin and character of music itself: expressions of the heart transformed into sound to delight the ears and to touch the hearts and minds of others.** No mention of ink that sentence ...

Ink transmits through the eyes. Ink is a visual experience. Ink is a skeleton that suggests possibilities of re-creation. Ink is the finger pointing at the moon, not the moon itself – we forget that sometimes. We’ve come to revere the ink as the be-all, end-all for so long that we even have to ask the questions: if not ink, what?

The what is simply what music is: an aural experience. Music can use the ink intermediary for re-creation, but ink is not a *sine qua non* of music or musicking (to use the felicitous term of Christopher Small*.)”

Above quotation from *The Creative Hornist*, Jeffrey Agrell, Series Editor. Article entitled “The Ears Have It”, *The Horn Call*, October 2008. page 98.

* Christopher Small, *Musicking: The Meanings of Performing and Listening*, Wesleyan University Press, June 1998, ISBN-13: 9780819522573, 238 pp.

Just a thought . . .

Music creates order out of chaos: for rhythm imposes unanimity upon the divergent, melody imposes continuity upon the disjointed, and harmony imposes compatibility upon the incongruous.

{Ed. note-- This Yehudi Menuhin quote demonstrates that some accomplished musicians do not necessarily have good communication skills. This is pedantic obfuscation! I thought his statement needed translating into English, so I asked Bob Jones to help)

Music creates order out of chaos: for melody makes it delightful, harmony brings it into agreement, and rhythm holds it all together.

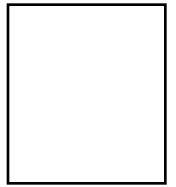


1900 VINTAGE CELLO FOR SALE

Description: An unlabeled cello is likely of German origin and made in the early 1900s. The two-piece maple back is marked by a faint figure of irregular width descending from the center. The ribs and neck are of similar maple. The scroll is fairly plain. The varnish is red-brown in color. Body length: 29 7/16" Will consider any reasonable offer.



SFCB
1000 Cordova Place #219
Santa Fe NM 87505-1825



Bicycles for Sale

If you are interested or know someone who might be interested in purchasing a bike, take a look at the partial inventory of Santa Fe Concert Band bicycles for sale along with the suggested prices.

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|---|----------|
| 1. Peugeot Allegra 10 Speed, 1987, 54 cm frame | \$200.00 |
| 2. Gazelle 3 speed, 1975, 56 cm frame | \$300.00 |
| 3. Raleigh Grand Prix 10 speed, 1972, 54 cm frame | \$200.00 |
| 4. Lotus Road bike, 12 speed, 1980, 63 cm frame | \$300.00 |
| 5. Bike Friday + Carlton Suitcase and some gear | \$575.00 |

Bicycles are sold in an AS IS CONDITION – there are no guarantees and warranties.

Contact Treb Clef at TrebCleff@comcast.net or 505-988-2550 to arrange to see the bikes.

<<<< Treb Clef in the cold and snow!