

# THE BUGLE

Newsletter of the Santa Fe Concert Band --- Volume 19, Number 2 --- Spring 2017

## Concert Band Performances - 2017

### Sunday - April 2

Spring Concert  
2:00 - St Francis Auditorium

### Sunday - May 14

Mother's Day Concert  
2:00 - Federal Park

### Saturday - May 20

Ride for the Band Performance  
4:30 - St. Vincent Parking Lot

### Monday - May 29

Memorial Day Ceremony  
9:30 am - National Cemetery

### Sunday - June 18

Father's Day Concert  
2:00 - Federal Park

### Tuesday - July 4th

Pancake Breakfast  
8:00 am - Plaza Bandstand

### Saturday - July 22

Midsummer Performance  
7:00 pm - Rodeo Road Plaza

### Sunday - July 23

Midsummer Concert  
2:00 - Federal Park

### Sunday - July 23

Midsummer Concert  
2:00 - Federal Park

### Sunday - August 13

Historic Concert  
2:00 - Federal Park

### Tuesday - August 15

Kingston Performance  
6:30 - Kingston Residence

### Saturday - November 11

Veterans Day Ceremony  
10:30 Veteran's Memorial

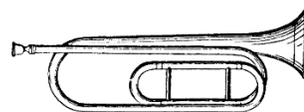
### Saturday - December 9

Holiday Performance  
7:00 - Santa Fe Place Mall

### Monday - December 11

Holiday Concert  
7:00 - Lensic Theater

SFCB at the Spring Concert April 2



## What is a bugle? Five definitions:

bu·gle *n.*

1. A brass instrument somewhat shorter than a trumpet and lacking keys or valves.
2. The loud resonant call of an animal, especially a male elk during rutting season.
3. A tubular glass or plastic bead that is used to trim clothing.
4. Any of several creeping Old World herbs of the genus *Ajuga* in the mint family, having opposite leaves, square stems, and terminal spikes of purplish to white flowers. Also called *bugleweed*.
5. [Find it somewhere in this issue]



2016  
Board of Directors

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horn  
Vice President ~ Paul Kennedy,  
percussion  
Secretary ~ Jenny Otto,  
clarinet  
Treasurer ~ David Dennison,  
clarinet  
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percussion  
Conductor ~ Greg Heltman,  
ex officio

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Esther Jones

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[santafeconcertband.org](http://santafeconcertband.org)

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*A Santa Fe Tradition  
since 1865*



*Notes*

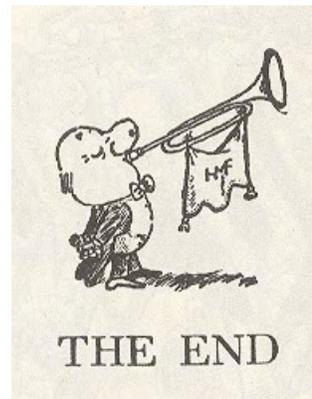
*from the President*

I am spending most of my time these days preparing for the 5<sup>th</sup> Annual Ride for the Band (RFTB). The RFTB includes a Raffle, Silent Auction, as well as a Bicycle Ride that is part of the Santa Fe Century. We now have five on the Ride for the Band Team, the Raffle has over \$3,000.00 worth of prizes, and the value of all of the items on the Silent Auction is currently at \$8203.00 and still growing. The RFTB is our annual fund raiser and has become an essential part of our budget. More information about the Silent Auction on page 5. **Raffle tickets will be available at the Mother's Day Concert in Federal Park.**

At our Annual Spring Concert on April 2 this year, we had seven of the performers who performed with the Band at the first Annual Spring Concert on April 14, 1984. These musicians were recognized by Greg just prior to the start of the music. Two of the seven were on stage and are current members of the band: Elaine **Heltman**, currently in the percussion section, formerly the oboist, and **Mamie Jo O'Bryan**, flute, and of course **Greg Heltman** our Director since 1983. The band had 29 members performing in 1984; this year we had 47 members on stage.

We took the opportunity to update the official photo of the band on stage at St. Francis Auditorium, which was the venue for the First Annual Spring Concert. History was made this year just 33 years after the First Annual Spring Concert. I wonder what will happen in the next 33 years!

*Paul*



## Member of Note



# STACCATO

### Welcome New Members!

**Mike Thompson**, has joined the Horn section.

**Art Christensen**, is playing Tenor Saxophone.



bu-gle *n.*

5. The official newsletter of the Santa Fe Concert Band published initially in 1998 on a bi-monthly basis and since 2004 published quarterly.

Esther Jones and Paul Pease Publishers on behalf of the Santa Fe Concert Band, currently printed by Allegra Marketing - Print - Mail, Santa Fe, NM.



Before moving to Santa Fe, Teri researched opportunities to play music here. She found the SFCB web page and was impressed by the rich history and noble mission of the band. Attending rehearsals was one of her first priorities when she landed in Santa Fe.



**Teri Gorshing** was born in Ipswich England but moved to California at six months. When she was five, Viet Nam took her dad, so the family returned to Burns Flat, OK where her parents had grown up on farms. Although her environment has been western Oklahoma, she says, "I've known since the age of 12 that Santa Fe was my home." She finally arrived in September 1, 2015.

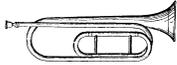


Teri was powerfully drawn to music of all kinds very early. After piano lessons, she started alto saxophone in fifth grade and has been playing since. She earned a music scholarship to Southwestern Oklahoma State University, so she marched in band while studying Biology and Math.

After graduating from SWOSU, she took a position with the Oklahoma Department of Environmental Quality in OKC. Five years later, she accepted an offer much closer to home as Director of Quality Assurance for an agricultural pesticide research laboratory. That work compelled her to 'go organic' and she became among the first certified organic growers in Oklahoma. Teri was also Top Dog Trainer, a well known and respected authority in dog training and behavioral issues.

Teri had returned to study music at SWOSU when her two children, Tyler and Millie, were in elementary school. To reinforce what she learned, she taught them everything! "My kids are a tremendous source of pride and definitely my greatest accomplishment," Teri says.

It was while studying music that Teri realized that the healing gift she carries comes with an obligation to use it. Through research and training in energy medicine and energy psychology, and advancement of her natural abilities, Teri embraced her calling and became Spirit Hand, a Healing Ministry. She provides several energy healing modalities to clients with wide-ranging issues.



## The Ceremonial Bugle

The *Ceremonial Bugle* has an electronic insert with recorded sounds that enables an individual to "symbolically" play Taps. Standup and hold the instrument as though you were going to blow air into it past your embouchure but instead press a button. The *Ceremonial Bugle* was introduced so that veterans' families have a choice on how Taps will be sounded when a live bugler is not available for a military funeral.

The families may elect either a CD/cassette version or the *Ceremonial Bugle* which was first used in 2002. It was developed in order to provide a solemn visual image and as an alternative to the playing of a recorded version of Taps on a CD/cassette player.

Currently there are 1600 burials at the Santa Fe National Cemetery each year and a total of 59,000 interments as of 2014. Live buglers for the burials are in short supply and the *Ceremonial Bugle* is used quite often. You are likely to hear one on Memorial Day, May 29 this year.

## A history lesson for Memorial Day

### ANNIE'S MAILBOX

Excerpted from *The New Mexican*, May 28, 2012, B-1

Dear Annie: A few years ago, on Memorial Day, you printed the words to Taps. Very few people actually know the history of this melody.

Until the Civil War, there was a bugle call known as Lights Out or Extinguish Lights. The Melody was a variation of a common military tune called a tattoo, and was written by Maj. Gen. Winfield Scott and first published in 1835. Union Gen. Daniel Butterfield, who could not read music, adapted the tune for his brigade in 1862 with the help of his brigade bugler, Oliver Norton. This adaptation became known as Taps.

Later that year, Capt. John C. Tidball started the custom of playing Taps at a military funeral. A corporal in his unit died, and Tidball wanted to bury him with full honors, which included a three-gun salute, but his request was denied due to the closeness of the enemy positions. Instead, he decided to play Butterfield's version of Taps. The new bugle call quickly spread to other units, and it became a standard component of U.S. Military funerals in 1891.

Butterfield died in 1901 and Taps was played at his funeral.

The words for one verse of taps –

Day is done, gone the sun,  
From the hills, from the lake, from the skies.  
All is well, safely rest,  
God is nigh.

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## *The Ride for the Band Silent Auction*

Item Description	Value	Donor	
2.5 Qt Red Pepper Pot	\$265.00	Le Creuset	<b>Raffle Tickets will be available at the Mother's Day Concert May 14 in Federal Park</b>
"Coming Home" Giclee print	\$295.00	Dominique Samyn	
Child's Bike Ink Stamp	\$ 7.75	Paul Pease	
Penny Farthing Ink Stamp	\$10.00	Paul Pease	
"Treking My Path" Giclee print	\$100.00	Carlos A. Smith	
Photo Stand, Stained Glass	\$25.00	Tom Leming	
Handcrafted Stained Glass Box	\$25.00	Tom Leming	
Handcrafted Glass Jewelry Box	\$30.00	Tom Leming	
Schwinn Mesa Mountain Bike 14"	\$175.00	Dick Hogle	
Porsche Design, Sportivo Watch	\$400.00	World Class Watches	
Buxton Leather Wallet	\$38.00	Chantal Pease	
Admiralty 30 minute Hour Glass	\$165.00	Chantal Pease	
Eleven Kingsize Bed Spreads	\$1,375.00	Laurie Rossi	
Amethyst Stone, imported	\$450.00	Laurie Rossi	
Unlabelled Cello, 1900s	\$2,500.00	Willard Chilcott	
ACER LCD 19" Computer Monitor	\$75.00	Rose Sanchez	
OPUS Cutbell Double Fr. Horn	\$500.00	Willa Nehlsen	
Two Pillow Cases	\$18.00	B.Weiler/N. NM Quilters Guild	
Computer/monitor/keyboard/mouse	\$200.00	Louis Sinoff	
Zolna Sport Cycling Jersey XL	\$40.00	Joy Poole	
Two Paintings on Handmade Paper from Nepal	\$300.00	Jane Abbott	
Replica of 18th Century Sundial-Compass	\$100.00	Paul Pease	
Two Beaded Necklaces, Nambian Tribe	\$120.00	Chantal Pease	
<b>Total --</b>	<b>\$8223.75</b>		

### Bicycles for Sale

If you are interested or know someone who might be interested in purchasing a bike, take a look at the partial inventory of Santa Fe Concert Band bicycles for sale along with the suggested prices.

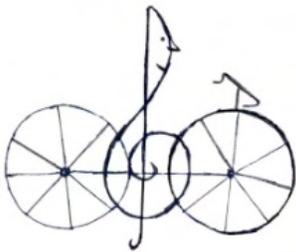
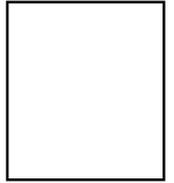
1. Peugeot Allegra 10 Speed, 1987, 54 cm frame \$200.00
2. Raleigh Grand Prix 10 speed, 1972, 54 cm frame \$200.00
3. Lotus Road bike, 12 speed, 1980, 63 cm frame \$300.00
4. Bike Friday + Carlton Suitcase and some gear \$575.00
5. Schwinn Mesa 14" Front Suspension \$200.00

**All of these bicycles belong to the Santa Fe Concert Band, donated to the band by loyal donors to assist the band's fundraising effort.**

Contact Treb Clef at [TrebClegg@comcast.net](mailto:TrebClegg@comcast.net) or 505-988-2550 to arrange to see the bikes.



SFCB  
1000 Cordova Place #219  
Santa Fe NM 87505-1825



TM

Treb Clef Rides for the Band



### *When was the last time you did something for the first time?*

If you haven't been to our annual Ride for the Band, please come out to the event at the Parking Lot of Christus St. Vincent Regional Medical Center at the corner of Hospital Drive and St. Michael's Drive. The band will perform on Saturday, May 20 at 4:30 pm on a day when an expected 2,500 cyclists will pick-up their ride kits or late register.

The Ride will start early morning, Sunday, May 21 - at 7:00 am for those planning to ride 100 miles and between 9:00 and 10:00 am for those doing 20 miles. If you don't want to ride, you will have the opportunity to participate in our raffle and the silent auction both of which will close at 3:00 Sunday. Go to [www.santafecentury.com](http://www.santafecentury.com) for more information about the Santa Fe Century. Why not sign-up to ride? Could be the answer to the question at the top.