

# THE BUGLE

Newsletter of the Santa Fe Concert Band --- Volume 20, Number 3 --- Fall 2018

## *Additions to SFCB 2018 Schedule of Performances - Now History*

### **Purple Heart Recognition Ceremony Performance**

Saturday, August 25, on the grass adjacent to the New Mexico Veteran's Memorial Monument.



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### **Railyard Celebration -**

**Richard Snider Conducting, September 16**

The opening performance at the Railyard Water Tower for the 10-year celebration of the Santa Fe Railyard Community Corporation.

Twenty-eight band members, played from 1:45 to 2:30 after which a small group went to the train station at 3:00 and played an arrangement for band by Robert Jones, *Been Workin' on the Railroad* to welcome the Mayors from Santa Fe and Albuquerque who de-boarded from the train that had just arrived.

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See page 5 for some interesting items about Attendance at Concerts and Records set this year.

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### **Remaining 2018 Performances**

November 11 ~ Veterans Day  
Pre-concert Performance  
Sunday, 10:30 Bataan Memorial  
Located directly north of the Bataan Bldg., 407 Galisteo Street at the inter-section of Cerrillos and Galisteo. The ceremony itself will start at 11:00 and end at noon.

December 8 ~ Holiday Performance  
Saturday, 7:00 Santa Fe Place

December 10 ~ Holiday Concert  
Monday, 7:00 The Lensic

December 22 ~ Season Finale  
Saturday, 2:00 Santa Fe Place



2018  
Board of Directors

- President ~ Paul Pease,  
horn
- Vice President ~ Paul Kennedy,  
percussion
- Secretary ~ Sue Petersen,  
clarinet
- Treasurer ~ David Dennison,  
clarinet
- Librarian ~ Tom Leming,  
trombone
- Publicity ~ Mike Thompson,  
horn
  
- Conductor ~ Greg Heltman,  
ex officio

The Bugle editor,  
Esther Jones

Nancy Scheer,  
Webmaster for SFCB web page  
[santafeconcertband.org](http://santafeconcertband.org)

Bethany Morse,  
Webmaster SFCB Facebook page  
[facebook.com/SantaFeConcertBand](https://facebook.com/SantaFeConcertBand)

Amy McMillan,  
Band shirt coordinator

Paul Kennedy,  
email manager  
[sfcb1865@gmail.com](mailto:sfcb1865@gmail.com)



*A Santa Fe Tradition  
since 1865*

[www.santafeconcertband.org](http://www.santafeconcertband.org)



*Notes  
from the President*

Don't let yesterday use up too much of today

- Native American Proverb

I have had trouble with all of the 'yesterdays' for the past week or so. My email was hacked, and as a result a large number of individuals on my email contact list received a message from my hacker asking for iTunes gift cards, \$200, and more. Enough was said by the hacker that many who received the request immediately recognized that it was not from me. Unfortunately, some responded to the hacker and were subsequently hacked. If you responded to the hacker's request, I suggest at the very least you change your password. It is easy to say I was hacked but not easy to accept that I was hacked and not easy to fix the problem created by the hacker.

On a brighter note, the band members have shown their great dedication to the band by responding to requests from one member, trumpeter Mark Alexander, to help a couple of the high school students in the band raise funds for programs in which they were participating. Mark's requests were effective and entertaining. Band members who Walked for the Band demonstrated a deeper dedication by digging deeper into their pockets. Others have been working to improve the acoustics of our rehearsal space. And the list goes on with examples of generosity from members of the band, including their annual membership dues of \$100. This exemplifies one of the basic tenets of the Band: to bring music and entertainment to the community utilizing the interests, talents and contributions from its members. Members also donate time for our weekly two-hour rehearsals, individual practice time and in countless other ways. It is my privilege to serve as President of this band of individuals.

*Paul*

**English is a crazy language!**

Probably plenty of evidence of that and consider this: There is a two-letter word that perhaps has more meanings than any other such word, and that is "UP."

It's easy to understand UP, meaning toward the sky or at the top of a list, but in the morning, why do we wake UP? At a meeting, why does an item come UP? And why is it UP to the secretary to write UP a report.

**Musicians do it too -- they tune UP**

~~ adapted in part from a long list that appeared on Facebook

# *Band Member of Note*



**Max Heckard** was born and grew up in Molalla, Oregon, where from fourth to twelfth grade he played trumpet in concert band, summer marching band, pep band, and dance band. Max holds a Bachelor's in Math from Brown University and a Masters in Theoretical Math from University of Kentucky.



After sinus surgeries and allergy shots in 2010, Max picked up a C trumpet but did not start playing until 2017, a year after he and his wife Josie Lazarus moved to Santa Fe. Their house-keeper asked if he would help her kids with music, so he got a trumpet and joined the SFCB in May. There were already nine trumpeters, so he moved to the baritone section. "I find the concert band a great place to be, as I study and practice music unlike any time in high school or college," he adds.

Max taught college mathematics but was recruited into aero-space and communications where he worked for 26 years. Currently he is a gardener, a member of the Santa Fe Scrabble Club, a Sanskrit hobbyist, and a volunteer for the Salvation Army Youth Band.

Max is also an artist, with favorite activities that include fused and cast glass, ceramic sculpture, drawing and painting. In a complex life, he has found good advice in Rilke, Spenser, Shankaracharya and others. Double vision keeps him from reading for leisure.

"Now the study and practice of music is foremost. I would like to practice more with other band members so to further develop ensemble proficiency," Max says. Favorite composers are Bach, Beethoven (i.e., the 8<sup>th</sup> and the later quartets), Palestrina, Handel, and Schoenberg.

Max and Josie have known each other since 1972, having met at India Imports of Rhode Island in Providence. They now will compare music and yoga practice, such as how a phrase and a pose have similar challenges.

His Quip ~ ~ Avarice, greed, and music transcend borders.  
Music is a good antidote for the other two.

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### Welcome New Members

Flutes ~ Amy Lowell and Mariah Rivera

Trombone ~ Barry Rochelle

Baritone ~ Max Heckard

Alto Sax ~ Charlene Chow  
who played this past summer  
and is now back in California



### Last notes ~ ~ ~ from Nancy McRee

Nancy McRee, tenor sax band member who started with the band in 2006, passed at age 85 on Tuesday July 4, 2018. Her last performance with the band was the Holiday Concert on December 19, 2011. More about Nancy on page 5.



### Ed Bethel ~ Loyal Band Supporter April 16, 1930 September 6, 2018

"A helper, a servant, a leader, a pillar of community life, he supported his church, he supported the Santa Fe Symphony and the Santa Fe Concert Band," from Reverend Tiffany Curtis' eulogy.

He rang the Liberty Bell at the July 4 performances on the plaza from 2013 to 2015 and donated \$530.00 total over those three years with his service as the bell ringer.



## Elaine Heltman

- Guest Conductor



Elaine Heltman was our guest conductor for five concerts this season, Father's Day on June 17, July 4 for Pancakes on the Plaza, Memorial Day at the Santa Fe National Cemetery, and our two Mid-Summer Concerts - July 21 and 22, at Rodeo Plaza and Federal Park, respectively.

Elaine did a wonderful job filling-in for Greg and received rave reviews from both band members and the audience. During her tenure as guest conductor, we had just two rehearsals prior to each performance; certainly a bit hectic and she managed it well.

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The  
**Lensic**  
Performing Arts Center

This Concert is made possible through a  
Lensic Community Sponsorship

Free Admission  
Donations welcome

## Walk for the Band a Great Success!

Thanks to Sue Petersen and Nancy Pivonka, organizers of the Walk for the Band, a "Fun-Raiser" on August 18. The 5K walk was enjoyed by 18 band members and volunteers Nancy Pinonka and Chantal Pease. They walked the Arroyo De Los Chamisos Trail from Villa Linda Park to Monica Lucero Park and back. \$1813.00 plus more to come!

With a minimum \$100.00 donation from each band member - donuts and coffee, a game of questions along the route, a back pack sack for the snacks plus an official Santa Fe Concert Band Hat. Not to mention great conversation - it was a Walk and Talk event. A big thanks to Sue and Nancy - left and right in the photo - and to all the participants.

Those who participated:

### Director

Greg Heltman

### Flute

Jane Abbott

### Clarinet

Athena Beshur

Charla Gordon

Peg Johnson

Chris Kemper

Barb McDonald

Amy McMillan

Jenny Otto

Sue Petersen

### Oboe

Pat Kushlis

### Bass Clarinet

Bob Miller

### Trumpet

Mark Heltman



### Horn

Willa Nehlsen

Paul Pease

### Trombone

Tom Leming

### Percussion

Elaine Heltman

Paul Kennedy

### Volunteers

Chantal Pease

Nancy Pivonka

Expect another Walk next year . . . so look out!

**Holiday Concert ~ Monday ~ December 10 ~ 7:00**  
Lensic Performing Arts Center

Enjoy an hour of traditional holiday music: *A Christmas Fantasy, the Eighth Candle, Rhapsody on Spanish Carols*, and much more -- including the **Live Auction** for an opportunity to conduct the Band or play the bell in *Sousa's Liberty Bell March* next July 4th

# Salvation Army Youth Band

The **Salvation Army Youth Band** (SAYB) has been meeting over the summer and now regularly scheduled each Friday at 2:00. Currently we have eight members in the SAYB ages 5 to 15 playing clarinet, cornet, trumpet, horn and trombone.

What a couple of members have said about what they like and dislike about the SAYB:

From one -- I dislike coming here because it can be hard and I can be impatient. I like coming here because I like learning new things.

And from another -- I like my clarinet teacher and her poodle Audrey. I like to do solo classes and that's all. The thing I dislike about it, I do not like to do group band at all.

Coaches for the children are members of the Santa Fe Concert Band currently including Charla Godon, Max Heckard, and Paul Pease; not to forget Mark Alexander who is coaching Salvation Army Pastor Jorge Torres. It was Pastor Torres who, two years ago, suggested that we start a band with the children at the Salvation Army. Other band members who have helped at various times this summer include Dave Dennison, Teri Gorshing, Greg Heltman, Mark Heltman, Mike Thompson and former member, Maxwell McGrael who is now off to college.

We are looking for donations of wind instruments . . . Please contact Paul Pease if you have instruments to donate. [Ppease2003@comcast.net](mailto:Ppease2003@comcast.net)

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## Records Set & Attendance this Year

Only 35 band members in 1985 and now 63 plus 8 seasonal members and 3 students

A total of 15 performances this year and possibly two more

Second highest attendance at a Federal Park concert on Father's Day: 376 compared to 411 Father's Day in 2012

Second lowest attendance at a Federal Park concert at our Mid-Summer concert: 123 in the audience, compared to 117 for the Historic Concert in 2017

The total attendance for the four Federal Park concerts this year was 1008. In the previous 5 years the four-concert



~~ continued from page 3

Nancy served as the Secretary on the Board of Directors for three years, 2007 through 2009, and performed

regularly as member of the Kettle Players for a number of years, as well as a member of the band for many concerts.

A quintet of band members, Jack Sullivan, Bob Krakowski, Paul Pease, Tom Leming, and John Roehr, gave a short performance on December 22, 2012 at Ponce De Leon Senior Living Center. Nancy, a Ponce De Leon resident, was there. After leaving the Band she was a regular at Federal Park concerts.

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total was in the range of 514 to 767; only in 2011 did we break 1000 with the four-concert total at 1193. We had a total of 376 in the audience at the Father's Day concert, on a very hot Mid-Summer concert, only 123.

Two additional performances were added this year, and we will have one more on December 22 at Santa Fe Place at 2:00.

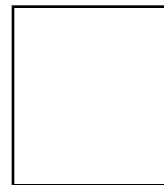
I am very happy, as is Treb Clef, with the income from the Ride for the Band which was at \$6433.00 this year above the mean of \$6231.50 for the six years that we have done the Ride for the Band as our annual fundraiser.



SFCB

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## *Notes from the Director*

The Santa Fe Concert Band had a very busy summer, and the feedback from the public and band members was that it was very successful. Elaine Heltman, my talented wife, ably took the reins as guest conductor as I enjoyed some time in California following my retirement as Executive Director of the Santa Fe Symphony. I enjoyed hearing the many kudos for her leadership, musicianship, and enthusiasm.

Now we are preparing for our annual Holiday Performance at the Lensic, scheduled for Monday, December 10th at 7:00. We are working on some old favorites of course such as Leroy Anderson's *A Christmas Festival*, our own Bob Jones' *A Solstice Festival*, and Reisetter's *The Eighth Candle* (a beautiful Hannukah work). For more variety I have also added Moncayo's festive and joyous *Huapango*. We will be adding some new works including a terrific rendition of the Vaughan Williams' *Fantasia on Greensleeves*.

Also this December we will be performing at Santa Fe Place Mall on two occasions, and many

of our players will be out and about (including myself from time to time) accompanying in small mixed ensembles the Bell Ringers with their annual holiday Kettle Drive. This is a small way to give back to The Salvation Army for providing a wonderful space for our weekly rehearsals for at least two decades. We thank the Salvation Army for their support and encouragement.

Our present membership is approaching 63 active members, and our yearly concert schedule is well filled. Our Band members are truly dedicated and energized by being a vital part of our community.

These performances come off without a hitch because of our Band's President Paul Pease. Paul's selfless dedication not only as President but as talented hornist, Band Manager, and Chief Organizer of the annual *Ride for the Band* spring fundraiser has brought the Band to the stature it enjoys today. Building on 153 years of music making in Santa Fe, The Santa Fe Concert Band's future looks bright indeed. Thank you Paul.

Greg Heltman, Conductor